Student Samples

**I. Strong Introduction**

Everyone looks for some comfort in love.  In the novel, *Crank*, written by Ellen Hopkins, the protagonist Kristina is so desperate to keep the relationship that she shares with Adam, her boyfriend, that she begins to change her personality in order to fit in with Adam’s expectations.  Through characterization, Hopkins, portrays how love can drive a person to change who they are in order to make someone else happy.

Rita Kopczynski

 **Features that Make This Introduction Strong**

* Opening sentence is clear
* Rita provides a brief and succinct summary of only the most important part of the text that directly connects to her theme
* Rita’s theme is important, direct, and contains a transitional phrase (in order) to capture the complexity of her idea
* Rita references a literary element (characterization) as platform for her analysis