Steps Toward Analyzing Literary Elements:

1. **Read poem multiple times**
2. **Looked to see what sticks out to me as a reader.**
3. **Asked myself, What is important about this part? What does it reveal or show? Why did the poet do this?**
4. **Figured out what the literary element I was looking at was**

**( diction, imagery, repetition)**

1. **Asked myself, how does this specific choice make me feel what I feel?**

**Red = Anger, Stop, Danger, Bloodshed**

**White = Mourning, Purification( being pure) peace, Innocence, Positivity, Marriage**

The poet uses diction to create an image in my mind of a beautiful and peaceful speaker who does not venture into the bloody and dangerous environment. The imagery the poet creates is of two settings. One is full of light and hope as represented by the white dress. The other, the blood-drenched streets represent the anger or war happening in the speaker’s land. I say war because streets run with blood when people are killing each other. The dress the speaker wears is symbolic for her innocence. The speaker wants no part of this war, it might not be her war to fight. Maybe she doesn’t agree with why people are fighting… but she knows that if she walks the streets she can get hurt. She can get the “red” on her “white” dress. These elements work together to create a depressing mood.