Poetry Anthology Rubric Due: 4/07/14

**Outcome**

**Meets Standards**

**Exceeds Standards**

|  |  |  |
| --- | --- | --- |
| Create  Poems | Poet makes somewhat purposeful choices to express important **IDEAS**/themes to the reader in their poetry. The choices are intentional and create the desired effect on reader.  Poet uses elements of craft  ( figurative language, 5 senses, zooming in, etc.) to develop **IMAGES** in order to enhance the reader’s understanding of the poems’ **IDEAS**. The images are mostly appropriate to the subject of poem. | Poet employs a variety of purposeful choices to express relevant **IDEAS**/themes in their poetry. The choices work to create the desired effect and develop a powerful emotion in the reader.  Poet uses elements of craft in order to develop **IMAGES** that enhance the reader’s understanding of the poems’ **IDEAS**. The images are appropriate to the subject of the poem. |
|  | Poet logically explains how the choices she made in her poems work to affect the reader in the poems through the annotations. Poet understands and explains how the choices she made develop to communicate the theme in each poem. | Poet meticulously and logically explains how the choices she made in her poems work in order to develop a specific effect on reader through the annotations. The choices she made strongly contribute to the reader’s understanding of the theme. |
| **Be Precise**  Poems | Poet uses somewhat precise **LANGUAGE** (diction, space, and punctuation) to develop tone and mood in the poems. Most of the **LANGUAGE** in the poems is concise and appropriate to subject matter. Poet uses language somewhat inventively. | Poet consistently uses precise **LANGUAGE** (diction, space, and punctuation) to develop tone and mood that is appropriate to speaker and subject matter within the poem. The **LANGAUGE** in the poems is concise and inventive. |

**Communicate**

Intention & Process

Annotations